

DOCUMENT

SCORE

Trystan's CR Responses

69 of 100

ISSUES FOUND IN THIS TEXT

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1

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Trystan's CR Responses

1). The music affected me by making me feel different ways with the different music. When the music got more tense the scene got tense ¹ and I felt like I could get more into the story ² and I understood the scene better. Also ³ when the music got slow ⁴ it helped with the more sad scenes and really ^{5,6} made a good effect on the way I felt.

¹ [tense,]

² [story,]

³ [Also → Also,]

⁴ [slow,]

⁵ [really]

⁶ Overused word: really

2). The similarities I connect between the book and the movie was how the bat was so much alike but so different. That's almost just like Sam and Lucy. They are both human and very much alike, but Sam acts to different ⁷ because of his situation. That's just like the bat also because in her situation ^{8,9} she acts ¹⁰ different cause that's how she was raised ¹¹.

⁷ Repetitive word: different

⁸ Misplaced modifier

⁹ Repetitive word: situation

¹⁰ Repetitive word: acts

¹¹ Passive voice

3). The dynamic characters I thought that played a role in this story was most definitely Sam and Lucy. Also, Rita seemed like she was touched by the situation she was in ¹² and I think she was also. dynamic ¹³ character. The foster mom randy ¹⁴, I felt like she had a role as a dynamic character because at one point she was all about giving Lucy a better life and she thought that with Sam wasn't the better life. Then later in the movie ¹⁵ she realizes that Lucy's life would be at best with Sam. The flat character in the story that I picked up were the child services woman. Really ¹⁷ anyone ¹⁶ who was the at the court that weren't going with Sam. What I'm kinda ¹⁹ stuck ¹⁸ on are Sam's friends. They don't really ²⁰ do elope and change, but they don't stay flat. They help out Sam and encourage him and push him. So I think they would be dynamic.

¹² [in,]

¹³ [dynamic → Dynamic]

¹⁴ [randy → Randy]

¹⁵ [movie,]

¹⁶ [Really anyone → Anyone]

¹⁷ Overused word: really

¹⁸ Passive voice

¹⁹ [kinda → kind of]

²⁰ [really]

4) I found the three acts in the movie really²¹ hard to catch. but²² after some talking²³ I understood what they were. the²⁴ first act is how Sam didn't have any trouble²⁵ and everything was OK. there²⁶ were no child services involved with him. the²⁷ second act was when the child²⁸ turned the age with Sams mental capability was at.the child services had a worry for the kid and thought they needed to do something. no²⁹, i³⁰ think the transition between the last part was kinda³¹ a really³² high part of the story. here³³ we see Sam break down into tears or when they run off together for some nights. the³⁴ last act would be the part which³⁵ Sam has lost Lucy in the court case and needs to go to the foster parent home and see her.

6). the³⁶ similarity between Rita's life to Sams life. a³⁷ few similarities are that Rita's family doesn't show a two parent family. Also, Sams family is a one parents family. meaning³⁸ only one dad or just one mom. also³⁹, Rita's family has one child. Also, Sams family only has one kid. some differences between the to the family are that Rita's family seems to have a lot of money and Sams family does not. Also, Rita doesn't have a disability like Sams so in some situations⁴⁰ I can be harder for him to figure out different tasks.

7). the⁴¹ camera angle that they used and how they camera angle changed didn't really⁴² influence me that much on how I understood that part or changed⁴³ the way I saw the story. but⁴⁴ what I think it did was make me feel like the scene was getting tenser or more sad. like⁴⁵ if the angle and frames were constantly changing and moving angles⁴⁶ it can show that it's getting tense^{47,48} and something is going to happen. and⁴⁹ then was the camera angle would get close and

21 [really]

22 [but → But]

23 [talking,]

24 [the → The]

25 [trouble,]

26 [there → There]

27 [the → The]

28 Repetitive word: child

29 [no → No]

30 [ââ → I]

31 [kinda → kind of]

32 [really]

33 [here → Here]

34 [the → The]

35 [which → that]

36 [the → The]

37 [âââ → A]

38 [meaning → Meaning]

39 [also → Also]

40 [situations,]

41 [the → The]

42 [really]

43 Repetitive word: changed

44 [but → But]

45 [like → Like]

46 Repetitive word: angles

47 Repetitive word: tense

48 [tense,]

49

slowly move frames it kinda ⁵⁰ illustrates that on of the characters is sad or something is wrong.

[and → And]
⁵⁰ [kinda → kind of]